



Interview with John Kennedy: filming the conversation class **(104)**

Description of the activity

Activities

There can be one activity divided in two parts, or two activities (depending on the time it takes and on what we want to show). We will have to decide with John which activity suits more.

- A murder mystery with clues, characters: the activity can be divided in two parts (the students talk together, ask questions to the different characters in order to get some clues...) and then in the second part there is a discussion group to try to find the “murder”.
- Description of pictures to tell a story
- “A secret game”

Elements from the discussion concerning the key moments of the class (whatever the activity is):

- When the activity starts and when the instructions are given
- When the lecturer plays a role of facilitator to organize the discussions, and resume the conversation
- When the lecturer “rephrases” what has just been said
- The empowerment of the students
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Public and aims

Students + professional working at the university (we will ask one or two of our colleagues to participate) and John can invite students (unless the CRL can organize it with moodle).

Improving competences in English speaking (level of the European framework : from B1 to C2): communication in a foreign language (English) is a common key competence among our consortium.

Milestones to implement the activity

Schedule to film the pedagogical activity

Possibility for John:

- 9-10-11 may or the week after between the 15 and 19 of may : it is normally done during the lunch break ?
- It has to match the timetable of “crl-SUP” and Fabienne’s availability.

Logistic

Contact with Nicole Chapel to fix the room where and when

Inviting participants

- Fabienne will send to John the form that has to be signed by the participants (a permission for us to be able to publish the video and use it for our Erasmus+ project Dilabs).
- Once we have fixed the date and the place, we will invite students (John or CRL or our department).



Editing the film

Fabienne G. will have to edit the movie within 15 days (the film has to be short) to be able to organize the interview of self-analysing with John K (before May 25th). A first draft of the edition can be done, and improve it later on for publication.

Timetable to organize the interview

The interview should be done at the end of may : 29-30-31.

Dissemination

The movies will be published on:

- The Dilabs website
- Moodle (for pedagogical activities to train trainers, and to raise awareness in the field of key competences)
- Facebook page, twitter
- On the European Erasmus+ platform

We may use it to promote the activities within the university and in our training sessions to train trainers of adults.

No commercial direct use, only pedagogical.