

Compétences clés, compétences de base en situation professionnelle



PRESENTATION OF A UNIVERSITY
DIPLOMA FOR ADULT TRAINERS
(DUFA) AT THE UNIVERSITY OF LILLE :
COMPETENCES, METHODOLOGY,
PEDAGOGY, AND INNOVATION



Université
de Lille

Direction
Formation continue
et alternance

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Digital community and
Innovation in
Adult
education and
Basic
Skills



- DUFA, what is it?
- Train trainers in the innovation, which ways?
- an experience feedback with students's outputs.
- An experience feedback with th effects of the training

DUFA, what is it?

A diploma of second-year university level (level 5 [CEC](#)) with the main objective to produce a trainer capable of:

- Analyze the situations in which it is brought to intervene, to understand the various components and the determinations;
- To build and to carry a coherent, thoughtful and evolutionary educational project.

2 key ideas:

- Skills training for futur professionals of the training for adults who have knowledge to transmit, basic knowledge or professional skills
- Theoretical training to continue a curricula in sciences of education

DUFA, what is it?

- created by university of Lille in 1974 (law of the vocational training of 1971)
- registered on the [RNCP](#) (national committee for professional certification) (NQF) since 2006, and recognized on the whole national territory.
- Can be obtained also by the way of the VAE (Validation of non formal learning)

A work based and theoretical training

A training in 1 year , 600 hours in total with:

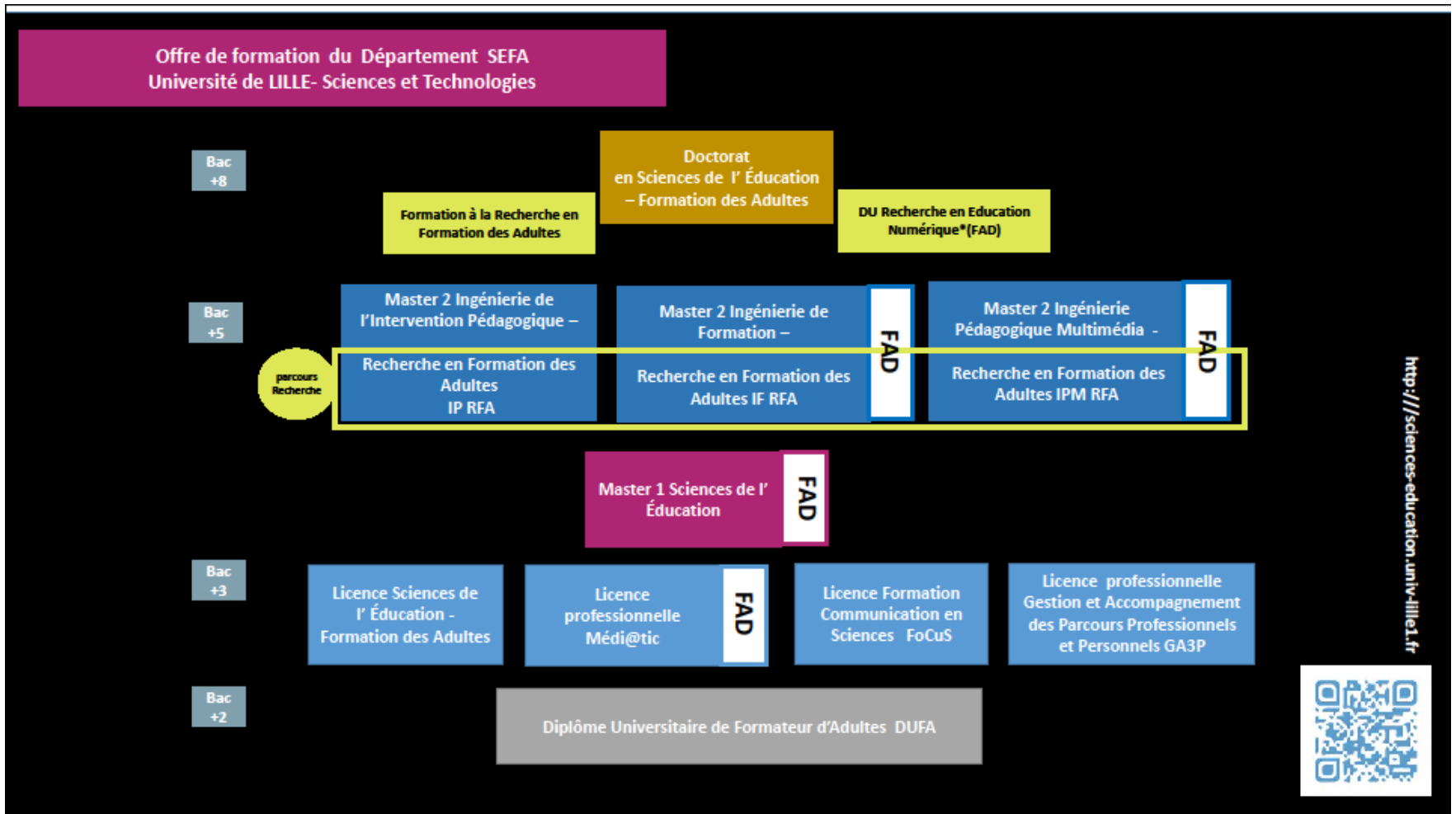
- 400 hours at the university, face-to-face and outstrip
- 200 hours in internship in a training center with :
 - the observation and analysis of professional practices
 - the conception and the animation of a training initiative (30 h)

The contents of the training consist of 10 teaching units which aim at bringing:

- Knowledges in human sciences (158h): Psychology, sociology, philosophy, economy, law;
- Knowledge and the methodology to develop and lead a project of training (182h): pedagogy, methodology and how to lead a training project ;
- Theoretical and methodological knowledge to integrate the digital dimension (60h): tools and technologies of the open and distance learning , scenarisation of training projects.

Evaluation :

- Every teaching unit must be validated
- the report based on the training project realized in internship.



to train professionals of the training

Creation of a [reference table of activities and skills](#) of the training jobs:

- **Trainer**
- Training manager
- Consultant

By universities preparing for the jobs by the training which established in network : RUMEF (Réseau des Universités préparant aux METiers de la Formation) (Network of the Universities which prepare in training jobs)

Which skills for the trainer?

- Answer calls for tenders
- Design plans and devices of training
- Design sequences and situations of training
- Implement the plan and the devices of training
- Implement sequences and situations of training in face-to-face and remote
- Welcome and accompany people
- Estimate the implemented training

What about digital skills?

During the renewal of the file with the RNCP (NQF) in 2016, it was important to develop the reference table of skills by setting by giving of the importance to the digital technology

- identify the multimedia production tools and think about their potential educational practices;
- create an educational project which leans on the digital tools



Train trainers in the digitalisation , which ways?

- Learning management system (ACCEL)
- Blended learning
- specific teaching unit : UC 10 “ scenarisation of the educational projects”

Learning management system : ACCEL

- The Learning management system [ACCEL](#) allows the access to the on-line courses, but also and especially a remote collaborative work
- It is also used by the teachers as a real tool of connection and communication

Blended learning

- The training alternates the periods of grouping and the situations of remote open training
- Dufiste so has the opportunity to have a double point of view on open and distance learning : as "learner", and as trainer/designer/scriptwriter of on open and distance learning 's situations

specific unit teaching : UC 10

- To create an educational project which leans on the TICE and the FOAD.
- Identify the multimedia production tools and think about their potential educational uses(practices).
- Arrest(Dread) the various facets of the scenarisation
- Realize a sequence of the scenario by clarifying choices operated in the mobilized tools but also in the modalities(methods) of training(formation).



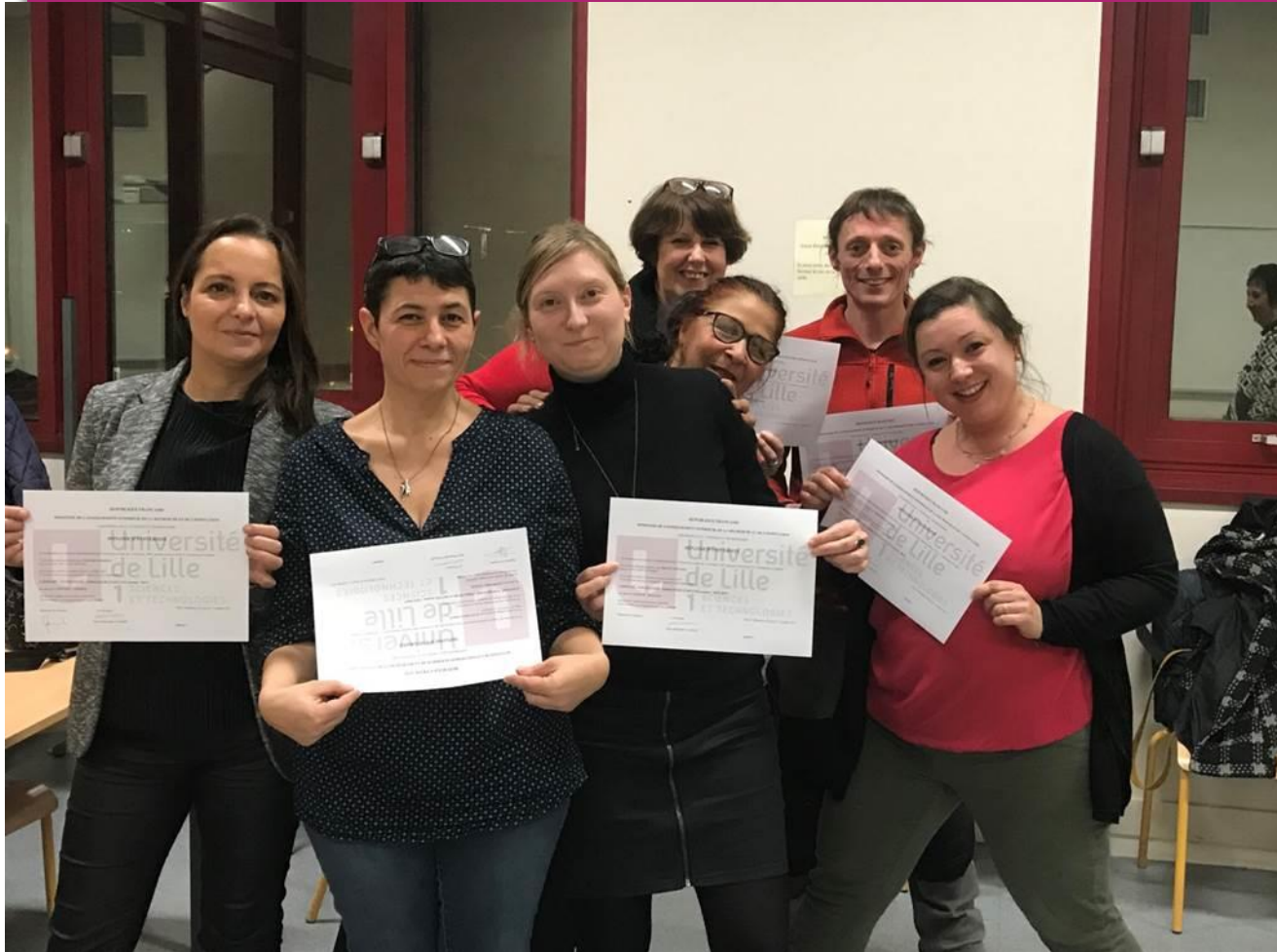
An experience feedback with students's outputs.

Who are the Dufistes ?

How they scenarise educational projects



Who are the dufistes?



Who are the dufistes?

- 9 womans; 2 mens
- Aged : 30-39: 4
40-49 : 4
50-59: 3
- Work experience : manager esthetic lounge, educative instructor, cordiste, educative, community manager, consumer advisor, multi-organizer media , bank employee , waitress restoration, gardener , operating manager transport
- Job seekers : 8 employed : 3



Scenarisation of the educational projects ?

Outputs of Yann

- Yann , 44 years old , technician cordiste ,

Do internship at « formations travaux en hauteur »





Scenarisation of the educational projects ?

Outputs of Coralie

Coralie , 36 years old, work experience of 18 years in the restaurant's managment ;

internship lycée [hotelier](#)



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